# technical data sheet



## **OIL-BASED SCUMBLE**

#### PRODUCT DESCRIPTION

A traditional clear oil based scumble glaze.

Can be tinted with most oil based paints, or universal stainers.

#### Polyvine Woodgrain Oil Colourant, (for wood graining)

teak, mahogany, dark oak, medium oak, pine, light oak, walnut.

See below for woodgrain basecoat colours.

ideal to use for: • colourwashing • dragging • graining • marbling • stippling

unique qualities: • longer working time • water and stain resistant • dries to a translucent gloss finish.

Low temperature, poor ventilation and high film thickness will cause delayed final drying. Avoid applying in cold damp conditions as this will also delay final drying.

**caution:** Scumble is prone to fading when exposed to strong sunlight for long periods. Scumble will turn dark if starved of light eg behind pictures etc. and is susceptible to severe yellowing in high temperatures.

#### SURFACE PREPARATION

Choose your base of acrylic eggshell or alkyd undercoat

Ensure the surface to be coated is clean and free from grease, wax or polish and completely cured.

#### **APPLICATION**

Apply acrylic eggshell or alkyd undercoat in a colour suitable to create the desired effect and allow to dry for a minimum of 24 hours.

Colour with alkyd paint thinned with white spirit. Thin the mixture to required consistency. This will depend on the technique used.

Stir thoroughly.

Brush the coloured Scumble over the base coat.

Create the desired decorative effect by breaking the surface with a crumpled rag, bag, sponge or a Polyvine tool or brush.

When the glaze is completely dry it should be overcoated with 1 coat of Polyvine Extra Pale Varnish.

#### **CLEAN UP**

Any equipment used can be cleaned using white spirit before the glaze dries. Wipe any excess off surfaces with white spirit. Any dried deposits will need a paint stripper to remove them.

### Recommendation.

Always test adhesion and the application of the effect on a trial area before starting. Avoid applying in cold damp conditions as this will delay drying, as will poor ventilation.

#### Polyvine Transparent Oil Scumble, Basecoat for Woodgraining

Dark Oak Basecoat colour 2010Y30R.
Light Oak Basecoat colour 0030G90Y
Medium Oak Basecoat colour 0030G90Y
Mahogany Basecoat colour 3030Y70R
Walnut, Basecoat colour 3030Y70R
French Walnut, Basecoat colour 0742Y32R
Italian Walnut Basecoat colour 0742Y32R
Teak Basecoat colour 0742Y32R
Pitch Pine Basecoat colour 0030G90Y
Cedar, Basecoat colour 0030G90Y



#### **HEALTH, SAFETY AND THE ENVIRONMENT**

Flammable, keep away from sources of ignition - No Smoking. Keep out of reach of children. Use only in well ventilated areas. Ensure maximum ventilation during application and drying. Restrict interior use to large interior spaces or in confined spaces, wear a face mask which is designed to prevent inhalation of solvent vapours. Avoid contact with skin and eyes. In case of contact with eyes, rinse immediately with plenty of water and seek medical advice. After contact with skin, wash immediately with plenty of soap and water or a proprietary skin cleanser - DO NOT USE SOLVENT, THINNERS OR WHITE SPIRIT. Remove excess from tools and mixing vessels before cleaning with white spirits. Toxic to aquatic organisms and may cause long-term adverse effects in the aquatic environment. Do not empty into drains or watercourses. Some local authorities have special facilities for disposing of waste coatings. To avoid risk of spilling, always transport and store in a secure upright position. Cloths contaminated with cured product may self ignite without warning. Dispose of safely. Lay out flat in single layers to dry out or wash in soapy water.

# FILM PROPERTIES

**DRYING TIME:** 

15-20 square metres per litre depending on technique, when mixed with colourant. drying time: Base coat - a minimum of 24 hours with ventilation. Scumble - leave for 24 hours with ventilation between coats.

#### **CURE TIME:**

Up to 7 days @ 20°C / 70°F

#### **RECOAT TIME:**

Up to 24 Hours @ 20°C / 70°F

Minimum 24 hours. Test before applying further coats or applying protective vanish.

#### **PACKAGING**

500ml, 1L, 2.5L, . US pint, US ½ gal, US gal. tins

#### **STORAGE**

Store in unopened containers in a cool dry place away from direct sunlight.

The information supplied herein is accurate to the best if our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application

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