

CRAQUELURE

Base coat and Topcoat

Crack Highlighting Medium

DESCRIPTION

This term describes the fine network of cracks, which appears on the surface of old pictures, furniture and porcelain.

This crazing occurs when hard varnishes or glazes are applied over a relatively soft substrate. As the surface coating dries out, often over many years, it becomes harder and more brittle than the underlying surface and separates into a network of fine cracks characteristic of old porcelain and old varnished oil paintings.

ideal to use for • antiquing • decoupage • small objects • picture frames • decorative finishes

unique qualities • easy to apply • Water based • low odour • quick drying • wash brushes and equipment in warm water.

APPLICATION

Invert bottle to mix. Apply with a good quality brush. Craquelure performs very well between 16°C (60°F) and 21°C (70°F). Performance outside this range is impaired.

If the subject is porous, for example a card, picture or piece of wood, it should be sealed with a coat of Craquelure topcoat and allowed to dry.

Apply an even coat of Polyvine Craquelure Base Coat.

Use a good quality brush, (preferably synthetic); apply carefully to avoid brush marks.

On application, the base coat is opaque. As it dries, it clears but remains tacky, even if speeded up by warming with a hair drier.

Now apply a thin coat of Craquelure Top Coat.

As this coat dries it will craze into small regular plates.

The tiny cracks can be emphasised by rubbing a colour into them.

Crack Highlighting Medium

Apply crack highlighting medium, dark or white, with a pad of soft tissue, working it into the cracks with a circular motion. Wipe off the excess with a clean tissue. Work small areas at a time until the whole surface has been covered. The result will be a reasonable durable surface covered with a network of authentic-looking fine cracks.

USES

Furniture. Woodwork. Plaster work. Non-Ferrous metals. Picture frames.

COVERAGE

Approx. 8 sq. m per litre 85 sq. ft per US qt

No OF COATS

1 coat Base 1 coat Top

DRYING TIME

15mins-1 hr, depending on temperature

CLEANING

Clean tools/equipment with warm soapy water, rinse well with clean water, and allow to dry naturally.

Further information may be obtained from:

Polyvine Limited, Vine House, Cheddar Business Park, Wedmore Road, Cheddar, BS27 3EB

Tel 01934 740305 • www.polyvine.com • email info@polyvine.co.uk

CONTAINERS

500ml, 1L. US Pint, US Quart.

STORAGE

Store in unopened containers in a cool dry place away from direct sunlight.

HEALTH SAFETY AND THE ENVIROMENT

Non-hazardous. Ensure good ventilation. Keep out of reach of children. Contact with eyes-wash immediately with warm water. Remove excess from tools and mixing vessels before washing in warm soapy water. Do not empty containers into drains or watercourses.

Date of Issue: January 2019

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